

Lumina Group

Architectural Lighting Designer

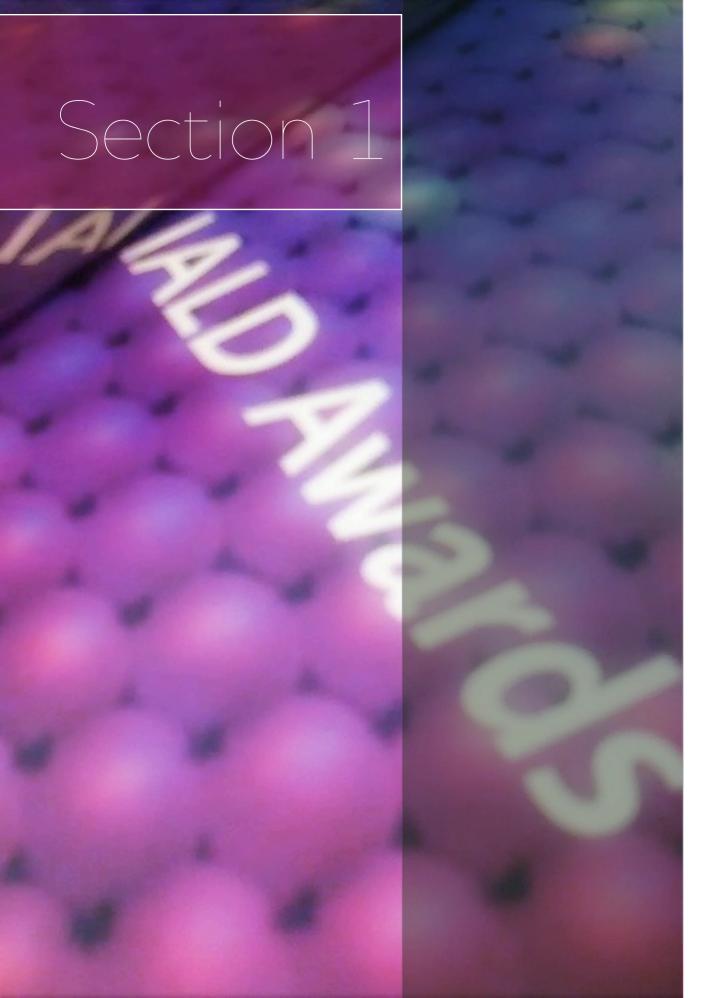
Lumina Group has dedicated its works in architectural lighting consultancy for more than 15 years. Projects handled within the period of service encompass wide spectrum of development type, stretched from monumental size such as MONUMEN NASIONAL to hospitality, hotels, commercials, offices, and luxury residences. Being consistent in achieving quality design in each projects has brought International Awards in Lighting Design, which validates recognition of the company in the world of lighting design. Lumina Group is a pure designer / consultant. We receive our income strictly from fee, we do not receive nor give commissions "TRIBUTE TO INCANDESCENT" - SERIES OF INSTALLATION that will interfere our line of works.

ARTWORK IN LUMINA GROUP STUDIO

2004-2009.

Project Reference





Awards

International Association of Lighting Designers (IALD) is the oldest lighting designer organization, based in Chicago, United States. Each year IALD holds International Lighting Design Award that in time become standard of international lighting design achievement. Further info of IALD can be found in their website www.iald.org

Lumina Group won three awards from Annual IALD Lighting Design Award, for different type of projects:

Monumen Nasional (MONAS), Jakarta - 2005

Category : Monument

Erha Clinic Kelapa Gading, Jakarta - 2007

Category: Hospitality

PERTAMINA Gas Station - 2009

Category: Public Space

Award of Merit

22ND ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS

Monumen Nasional Jakarta

Jakarta, DKI Indonesia

JUDGING CATEGORY

Monumental Structures/Public Spaces

LIGHTING DESIGNERS

· Abdi Ahsan

ARCHITECTS

Spedarsono & Prof. DR. Roosseno

PHOTOGRAPHY

© Abdi Ahsan, 2004









ERHA Clinic Kelapa Gading Jakarta, Indonesia Jubging Category

LIGHTING DESIGNER

Abdi Ahsan ARCHITECT Heru Mudito

INTERIOR

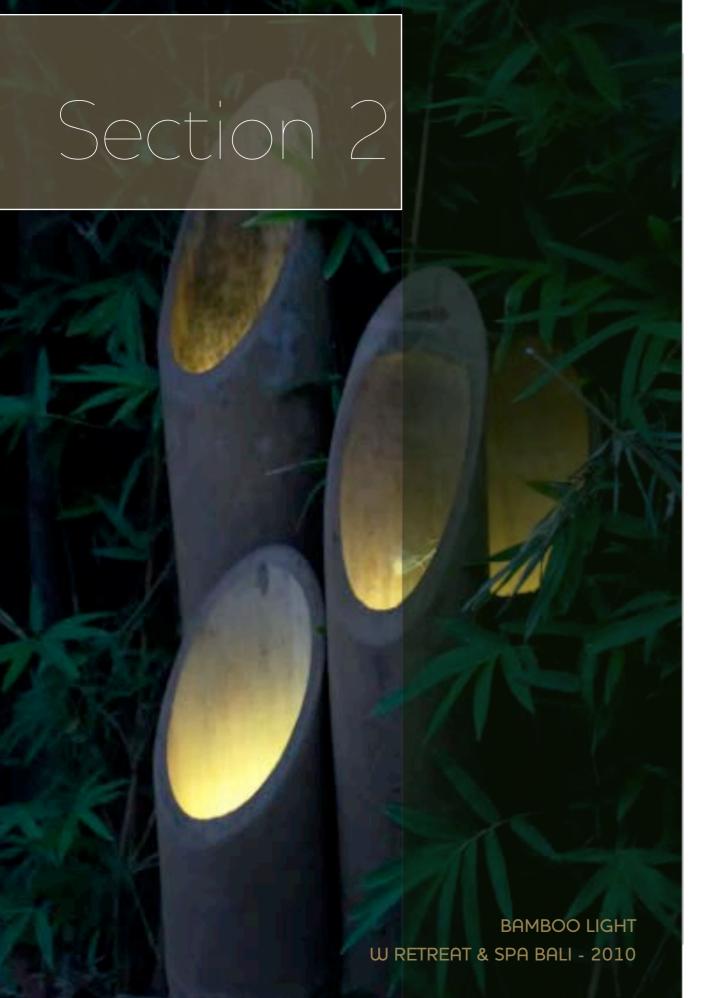
Joke Roos Interior ARTWORK George Timorason

PHOTOGRAPHY © Abdi Ahsan 2006









Hospitality

Hotel is one of our precious lighting design skill. We get used to be sensitive to hotel's character, design style, guest accommodation requirement, operational and maintenance consideration.

Other complexity involves coordination with various designers in project team. We are able to talk and communicate aesthetic aspects with architect, interior designer (which many times involve 2 or 3 interior designer; public space designer and F&B designer), spa designer, landscape designer and signage designer We are also understand technical language to be able to talk to M&E consultant, AV consultant and IT consultant.

We've been working on various level of hotels, from 3 star to 5 star and above; both local and international operator such as Starwood, Ritz Carlton, JW Marriott, Hilton, IHSG, Accor or Aston International.

Food & Beverages, includes in hotel or separate development, are another specific activities. Designed sensitively to match market need or lifestyle creation, lighting design of F&B outlets are another challenge.



CONRAD RESORT HOTEL, Tanjung Benoa, Bali, Indonesia Second Phase operated in 2008

CONRAD Resort Hotel Bali claimed itself as a Contemporary Designed 5 star hotel, which is currently one of the most favorable luxury hotel in Bali. Lighting design scope of work consists of the second phase development, started with Conrad wedding chapel (known as Infinity), followed by Suite Wings, Penthouse, Club House (Restaurant, Lounge & Gym), Spa Villa and surrounding landscape. Design challenge was to create contemporary atmosphere while maintaining resort air and the previous phase one design. Upgrade in more efficient product, less energy consumed and longer life bulbs were applied whenever possible throughout the project.





















COPPER FLOOR RECESSED LIGHT - WE DO CARE HOW IT LOOKS DURING DAYTIME THE INFINITY @ CONRAD BALI - 2006

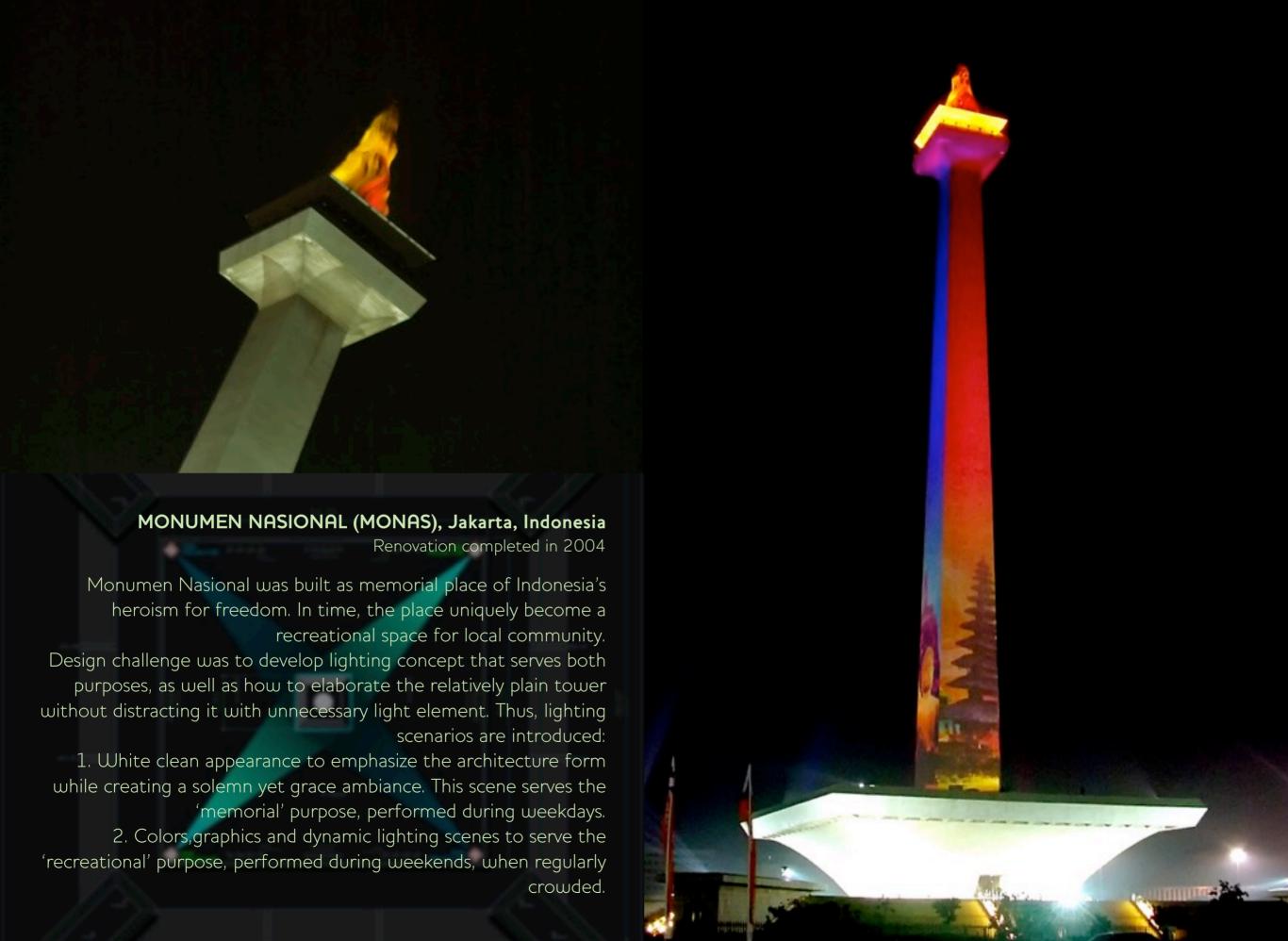
Monument & Public Space

Various public space lighting design were done in many years of service. Each of public space has specific context; range from cultural background, history, human interaction, or simply competition with neighbor activity. Each context was analyzed and put into consideration in developing the concept philosophy, and later poured into specific lighting design.

Our public space project ranges from monument, gallery, museum, gas station, convention and house of worship.lt will be evident, on each of the project implied specific lighting to fit.











The museum was built by ASTRA, a prominent business conglomerates, to present the company's history and range of businesses. Limited within tight space, the interior comprised of curvy partitions, graphics displays with few historical products presented. Sympathetic with the overall circumstances, lighting design was discreet, coordinated and integrated into interior. Thin self-illuminated graphic displays were created and functioned as the main illuminator in the room; indirect color changing lights were applied to create non-monotonous atmosphere while respecting colors as businesses' identities; furniture-lighting objects were created; and spotlights were concealed within ceiling cove pattern in effort to become a unity with interior.



PERTAMINA GAS STATION, Indonesia

New standard applied in 2009

Driven by market competitions, new standard for national oil company's gas stations, PERTAMINA, was redesigned to be modular (directly multipliable according to project size and site condition nationwide), economical, technically and aesthetically better than existing stations. Concept was developed from ground, where under canopy lighting was considered most important and to be totally revisited. Vertical illuminations were considered in the new objectives. T5 high output bulbs were chosen for being efficient, long life, economical, availability and 'hot re-strike' capability. Reflectors were custom designed to fulfill the new design intents. Architectural material finishes were specified with respect to light reflections.





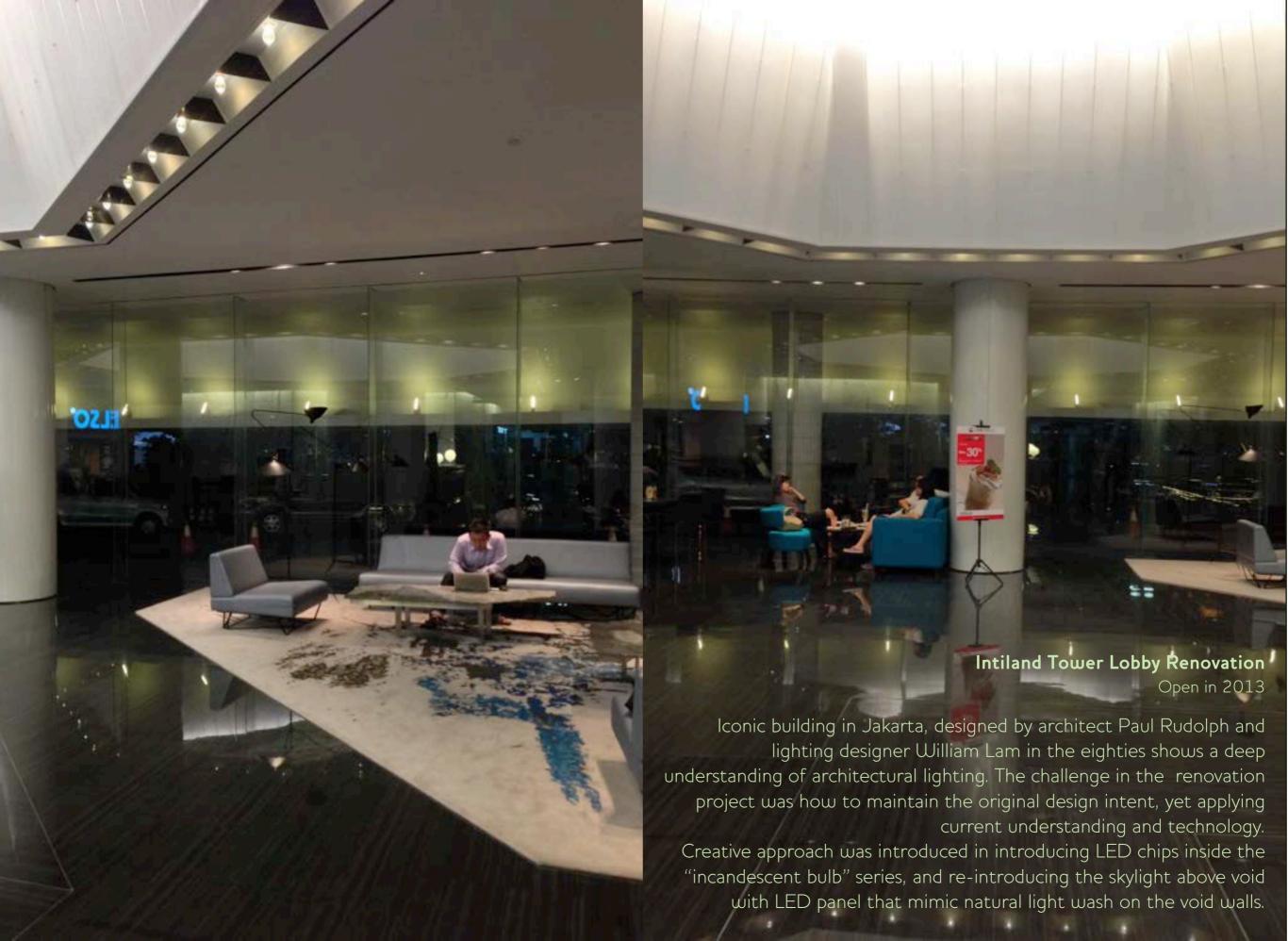
THE INFINITY @ Conrad Bali, Indonesia

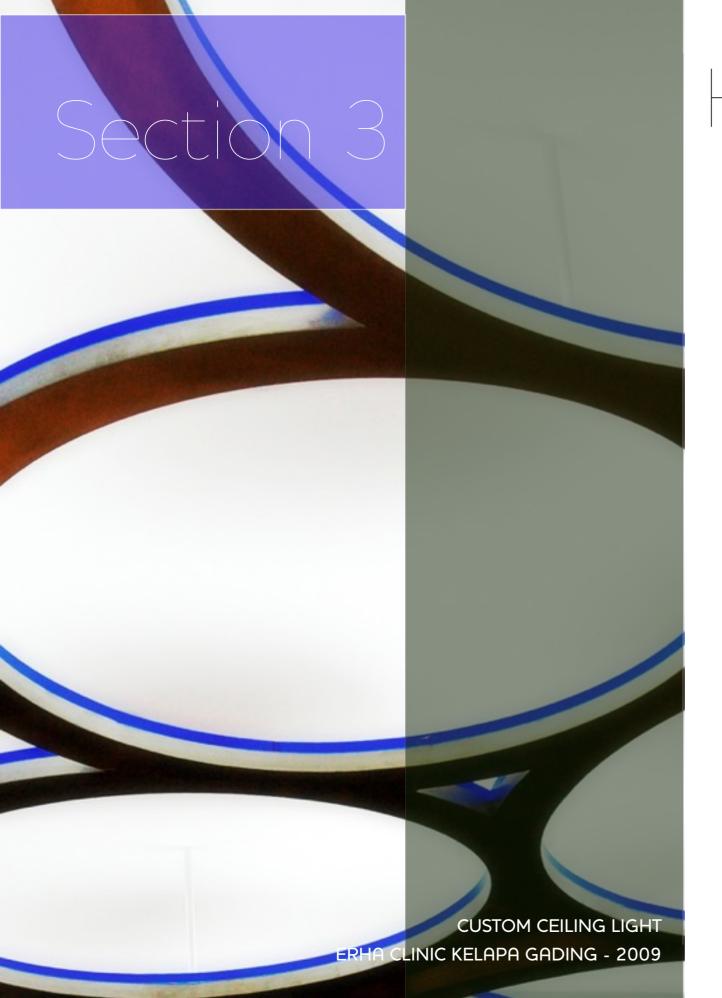
Open in 2006

The Infinity was the first stage of Phase 2 development of CONRAD Resort Hotel Bali. Built on high demand of beautiful space for wedding ceremony in Bali, The Infinity bring a cutting edge contemporary

chapel / multi function building to house wedding or other activities with magnificent panorama. Designed by architect Antony Liu, Ferry and Andra Matin, the building shows a delicate interpretation of male-female correlation. From the outside, lighting design tried to make the structure glow to mark the existence, while in the inside, a more tranquil ambiance was destined for a sacral moments.







Healthcare Facility

Healthcare todays is more about hospitality rather than place to treat ill people. Lighting is becoming an important factor to serve the purpose.

Typical hospital ambiance are transformed, caring for comfort and calming .. sometime fun .. space.

Typical attention paid are waiting lounge, where unhealthy - stressful - impatient guests wait for their turn. Followed by doctor's consultation room, where confidence is needed by both doctor and patient. Accommodation room is the other important part that need to be thoughtfully designed. New research and technology start to be ventured to set higher level of achievement.





Section 5



"PEEP HOLE" TO MEETING ROOM, EMPHASIZED BY 1 CM THIN LINE OF DIFFUSE LINEAR LIGHT; SOME OF NEW DESIGN APPROACHES MADE POSSIBLE SINCE THE INVASION OF LED LIGHT TOTO SHOWROOM TOMANG - 2009

COMMERCIAL

Mall, outlets, shops are typical commercial projects that we've done. However, we're more thoughts in developing the area of BRANDING or RE-BRANDING. Together with interior designer, architect or branding consultant, we proposed lighting as part of their branding strategy.

We've successfully putting new lighting to fit the branding direction of Erha Clinic, Erha Apothecary, TOTO, Pertamina Gas Station.

Showcased in this section, the evolving process of branding TOTO; previously imaged as cheap daily WC into high end bath equipment and kitchen set.







Section 6 ARTIFICIAL SKY WITH 3 DIMENSIONAL ECLECTIC PATTERN AS RESULT OF FINDING CLIENT'S NEED ABOVE THEIR DINING TABLE. **ARTIST: GEORGE TIMORASON** RESIDENCE @ DHARMAWANGSA - 2007

Residential

Designing residences are always unique experience. Each residence reflects unique personality of the owner. Some require just simple and humble appearance, some demand striking light show, while others want luxury feel attached to their home. So design work starts with interviews with (both) owners to reveal their personality, lifestyle, preference, ambiance that they like, and going through some samples of their preferred places. These were valuable information, which will be developed together with Architect and Interior to provide basic concept. Furthermore, all technical aspects such as power consumption, control system, and maintenance were taken care of with a note that private owners have different requirements than commercial projects.





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